Resourcing New Testament Studies includes fifteen essays, contributed by twenty, internationally known scholars, including representatives from North America, Europe, Asia, Africa and Australia. These colleagues joined together to honor David Laird Dungan, Emeritus Professor of New Testament and Early Christianity, University of Tennessee, Knoxville, whose impressive teaching, research, and publishing career has now spanned over four decades. Opening 'Part I In Honor of David L. Dungan,' is a lively and revealing 'Cooperative Essay on a Collaborative Scholar,' composed by five of Dungan's colleagues; three, from the University of Tennessee; a fourth, from the editorial team with Dungan for The International Bible Commentary; and the fifth,
Dungan's friend from childhood and co-author of their popular Sourcebook for the Study of the Gospels Part I concludes with a full bibliography of Dungan's published work. Subsequent parts of the volume focus on three themes, each reflecting some aspect of Dungan's own work, 'Part II The Synoptic Problem;' 'Part III Jesus, the Gospels and Acts' and 'Part IV Canon, Theology and Ethics.' Contributors to this Festschrift include David R Cartlidge, Robert A Derrenbacker, Jr., William R Farmer, David Noel Freedman with Henry Innes MacAdam, Albert Fuchs, Birger Gerhardsson, Jan Lambrecht, Adrian Leske, David E Linge, Sean McEvenue, Ralph V Norman, Samuel Oyin Obogunrin, Charles H Reynolds, Hans Hartmut Schroeder, Joseph B Tyson, William O Walker, Jr., and the three co-editors, Allan J McNicol, David B Peabody and J Samuel Subramanian.


2011-12-22 Resourcing New Testament Studies includes fifteen essays, contributed by twenty, internationally known scholars, including representatives from North America, Europe, Asia, Africa and Australia. These colleagues joined together to honor David Laird Dungan, Emeritus Professor of New Testament and Early Christianity, University of Tennessee, Knoxville, whose impressive teaching, research, and publishing career has now spanned over four decades. Opening 'Part I. In Honor of David L. Dungan,' is a lively and revealing 'Cooperative Essay on a Collaborative Scholar,' composed by five of Dungan's colleagues; three, from the University of Tennessee; a fourth, from the editorial team with Dungan for The International Bible Commentary; and
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**Introducing the New Testament** - Mark Allan Powell

2018-05-15 This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new...
online material for students and professors available through Baker Academic's Textbook eSources.

**Jesus Tradition in the Apostolic Fathers**-Stephen E. Young 2011 This dissertation reevaluates the tradition of Jesus' sayings in the Apostolic Fathers in light of the growing recognition of the impact of orality upon early Christianity and its writings. At the beginning of the last century it was common to hold that the Apostolic Fathers made wide use of the canonical Gospels. While a number of studies have since called this view into question, many of them simply replace the theory of dependence upon canonical Gospels with one of dependence upon other written sources. No full-scale study of Jesus tradition in the Apostolic Fathers has been published which takes into account the last four decades of new research into oral tradition in the wake of the pioneering work of Milman Parry and Albert Lord. Based on this new research, the present dissertation advances the thesis that an oral-traditional source best explains the form and content of the explicit appeals to Jesus tradition in the Apostolic Fathers that predate 2 Clement. In the course of the discussion, attention is drawn to the ways in which the Jesus tradition in the Apostolic Fathers informs our understanding of the use of oral tradition in Christian antiquity.

**Progressive Creation and the Struggles of Humanity in the Bible**-Zoltan Dornyei 2018-03-22 Why does the Christian walk often feel like an ongoing struggle and why
does God's creation include imperfection, let alone forces that are intent on thwarting God's creative work? In seeking a response to these questions, this book argues that the biblical accounts describe creation in terms of a progressive transformation process whereby the initially incomplete created order will reach perfection only in the fulfillment of new creation. The following discussion then outlines a comprehensive framework for the biblical theology of humanity's struggles, centered on three key themes: corporeal temptation, deficient social structures, and the much-debated notion of spiritual warfare. The book presents an overarching canonical narrative that threads together a series of diverse biblical topics, from Job's temptation to the Atonement. The final part surveys biblical teaching on how human conduct can be aligned with God's creative purpose, and discusses three "assignments" from Jesus to believers: to celebrate the Eucharist, to pray the Lord's Prayer, and to fulfill the Great Commission.

The Persistence of God's Endangered Promises-Allan J. McNicol 2017-12-28 Using a thorough, integrated biblical theology to make sense of the 'master story' of Scripture, Allan J. McNicol explores the nature and importance of the Bible's abiding narrative of the persistence of God's promises to his people, and their hope of final triumph. Special attention is given to the often contentious claim that these early followers of Jesus presumed that they stood in full continuity with Israel, the historic people of God, and were claiming that many of God's promises were coming to fulfilment among them. McNicol presents a closer analysis
of the texts as he shows how the theme of the people of God fits into the wider literary productions of these major New Testament writers.

**Ancient Texts for New Testament Studies**-Craig A. Evans 2012-01-01 One of the daunting challenges facing the New Testament interpreter is achieving familiarity with the immense corpus of related literatures. Scholars and students alike must have a fundamental understanding of the content, provenance, and utility for New Testament interpretation of a wide range of pagan, Jewish, and diversely Christian documents. Now in paperback, this thoroughly revised and significantly expanded edition of Noncanonical Writings and New Testament Interpretation examines a vast range of ancient literature, masterfully distilling details of date, language, text, and translation into an eminently usable handbook. Craig Evans evaluates the materials' relevance for interpreting the New Testament and provides essential biographies.

**Old Testament Theology: The theology of Israel's historical traditions**-Gerhard von Rad 2001-01-01 This republication of a classic work contains a new introduction by Walter Brueggemann that places Gerhard von Rad's work within the context of German theology, Old Testament theology, and the history of interpretation of the Old Testament. In Old Testament Theology, von Rad applies the most advanced results of form criticism to develop a new understanding of the Bible. His original approach is now
available once again in English. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

**History and Literature of Early Christianity**-Helmut Koester 2000-01-01 This work has established itself as a classical text in the field of New Testament studies. Written in a readable, non-technical style, it has become an indispensable textbook and reference for teachers, students, clergy, and the educated layperson interested in a scholarly treatment of the New Testament and its background in the Judaic and Greco-Roman world.

**Themelios, Volume 39, Issue 1**-D. A. Carson 2015-01-27 Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (http://thegospelcoalition.org/themelios/) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College
Reading with Feeling—Fiona C. Black 2019-11-20 Essays with a methodological and metacritical focus The psychological approach known as affect theory focuses on bodily feelings—depression, happiness, disgust, love—and can illuminate both texts and their interpretations. In this collection of essays scholars break new ground in biblical interpretation by deploying a range of affect-theoretical approaches in their interpretations of texts. Contributors direct their attention to the political, social, and cultural formation of emotion and other precognitive forces as a corrective to more traditional historical-critical methods and
postmodern approaches. The inclusion of response essays results in a rich transdisciplinary dialog, with, for example, history, classics, and philosophy. Fiona C. Black, Amy C. Cottrill, Rhiannon Graybill, Jennifer L. Koosed, Joseph Marchal, Robert Seesengood, Ken Stone, and Jay Twomey engage a range of texts from biblical, to prayers, to graphic novels. Erin Runions and Stephen D. Moore’s responses push the conversation in new fruitful directions. Features

**Annual Register**-University of Chicago 1906

**Mark's Memory Resources and the Controversy Stories (Mark 2:1-3:6)**-Yoon-Man Park 2010 Drawing on frame theory from cognitive science, this book shows that as a product of oral-aural cultures the Gospel of Mark is basically an 'background knowledge'-based story; and hence it can be only properly understood by the help of frames which the speaker and audience shared.

**The Historical Jesus**-Craig A. Evans 2004 Including a range of materials dating from the nineteenth century to the present, this comprehensive collection brings together the essential research into the historical reality of Jesus the
man, his teachings, and the acts and events ascribed to him that comprise the foundational story of one of the world's central religions. The set features a substantial new introduction by the editor in the first volume and a full index in the last, and provides work covering all of the key aspects of the field, including the recent discussions concerning anti-Semitism in early Christianity, and the political and ideological filtering of the Jesus story through the Roman empire and beyond.

**Best Bible Books**

John Glynn 2018-03-30 There are thousands of excellent resources in the field of New Testament studies. But which tools are best for sermon preparation, topical study, research, or classroom study? In Best Bible Books, the authors review and recommend hundreds of books, saving pastors, students, and scholars time, effort, and money. Glynn and Burer examine commentaries on every book of the New Testament, describing their approach, format, and usability; they then rank them on a scale of good, better, and best. Other chapters survey special studies for each New Testament book as well as books in related disciplines such as historical background, language resources, and hermeneutics. Also included are helpful chapters on building a must-have personal library, and identifying books that comprise the ultimate New Testament commentary collection. This is an indispensable resource for any serious student of the Bible.

Finally: an introduction that captures the excitement of the early Christians, helping today's readers to think like a first-century believer while reading the text responsibly for today. The New Testament in Its World is your passageway from the twenty-first century to the era of Jesus and the first Christians. A highly-readable, one-volume introduction placing the entire New Testament and early Christianity in its original context, it is the only such work by distinguished scholar and author N. T. (Tom) Wright. An ideal guide for students, The New Testament in Its World addresses the many difficult questions faced by those studying early Christianity. Both large and small, these questions include: What is the purpose of the New Testament? What was the first-century understanding of the kingdom? What is the real meaning of the resurrection in its original context? What really were the Gospels? Who was Paul and why are his letters so controversial? As twenty-first-century people, how do we recover the excitement of what it was like to live as Christians in the first or second centuries? In short, The New Testament in Its World brings together decades of ground-breaking research, writing, and teaching into one volume that will open readers' eyes to the larger world of the New Testament. It presents the New Testament books as historical, literary, and social phenomena located in the world of Second Temple Judaism, amidst Greco-Roman politics and culture, and within early Christianity. Written for both classroom and personal use, the benefits of The New Testament in Its World include: A distillation of the life work of N. T. Wright on the New Testament with input from Michael Bird Historical context that situates Jesus and the
early church within the history, culture, and religion of Second Temple Judaism and the Greco-Roman world. Major sections on the historical Jesus, the resurrection of Jesus, and Paul's chronology and theology. Surveys of each New Testament book that discuss their significance, critical topics like authorship and date, and that provide commentary on contents along with implications for the Christian life. Up-to-date discussions of textual criticism and the canonization of the New Testament. A concluding chapter dedicated to living the story of the New Testament. Available Video and Workbook companion resources to enhance learning and experience the world of the New Testament. Illustrated with visually rich pictures, maps, charts, diagrams, and artwork; plentiful sidebars provide additional explanations and insights.

**Invitation to Biblical Interpretation**-Andreas Köstenberger 2021-02-23 2nd Edition An authoritative guide to accurately interpreting and applying God's Word. In this second edition of Invitation to Biblical Interpretation, Andreas Köstenberger leads the reader step-by-step through the process of interpreting and applying God's Word. The primary principle is the hermeneutical triad, which consists of history, literature, and theology. Readers are equipped to explore the historical background of a biblical passage, analyze its literary genre and features, and derive its theological meaning in light of the biblical canon. Numerous examples are provided throughout to illustrate the concepts. A concluding chapter provides direction on practical application, preaching, and helpful tools for Bible study.
Additional features include key words and definitions at the end of each chapter, study questions, and practical exercises for applying the material. An appendix lists numerous resources for Bible study, including recommended commentaries for every book of the Bible. The second edition updates these resources, as well as the sources cited throughout, and includes a revised chapter on the Old Testament canon. Instructors, students, pastors, and anyone who desires to interpret Scripture accurately will find this volume to be an indispensable addition to their library.

**40 Questions About Biblical Theology**-Jason S. DeRouchie An accessible survey of the meaning, methodologies, themes, and applications of biblical theology. To understand what the entire Bible teaches about any given subject, we must practice biblical theology. By surveying the whole canon of Scripture, we can best discern what God has revealed about any particular issue. But doing so requires answering a number of important questions: What type of biblical theology will we choose? What overall story does the Bible tell? How should we understand the relationship between the Old and New Testaments? How does our topic fit within salvation history? How do we apply the truths we discover? 40 Questions About Biblical Theology provides resources to answer these key questions in order to guide readers in their own study and practice of biblical theology. Other vital topics the authors address include how to understand typology, key themes in biblical theology, and how Christians should relate to Old Testament
promises. Ideal for courses on biblical theology, for pastors, and for anyone who teaches or interprets Scripture, 40 Questions on Biblical Theology will deepen your understanding and application of the whole counsel of God.

**New Testament History and Literature**-Dale B. Martin
2012-04-24 In this engaging introduction to the New Testament, Professor Dale B. Martin presents a historical study of the origins of Christianity by analyzing the literature of the earliest Christian movements. Focusing mainly on the New Testament, he also considers nonbiblical Christian writings of the era. Martin begins by making a powerful case for the study of the New Testament. He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes, then emphasizes the significance of the writings as ancient literature and as sources for historical study. Throughout the volume, Martin introduces various early Christian groups and highlights the surprising variations among their versions of Christianity.

While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, Einführung in das Neue Testament, this second edition of the first volume of the Introduction to the New Testament is no longer dependent upon a previously
published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped.

**Introduction to the New Testament** - Helmut Koester 1995 This work has established itself as a classical text in the field of New Testament studies. Written in a readable, non-technical style, it has become an indispensable textbook and reference for teachers, students, clergy, and the educated layperson interested in a scholarly treatment of the New Testament and its background in the Judaic and Greco-Roman world.

**Pillars in the History of Biblical Interpretation, Volume 3** - Stanley E. Porter 2021-06-07 This third volume, like its predecessors, adds to the growing body of literature concerned with the history of biblical interpretation. With eighteen essays on nineteen biblical interpreters, volume 3 expands the scope of scholars, both traditional and modern, covered in this now multivolume series. Each chapter provides a biographical sketch of its respective scholar(s), an overview of their major contributions to the field, explanations of their theoretical and methodological approaches to interpretation, and evaluations and applications of their methods. By focusing on the contexts in which these scholars lived and worked, these essays show
what defining features qualify these scholars as “pillars” in the history of biblical interpretation. While identifying a scholar as a “pillar” is somewhat subjective, this volume defines a pillar as one who has made a distinctive contribution by using and exemplifying a clear method that has pushed the discipline forward, at least within a given context and time period. This volume is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the field of biblical studies has developed and how certain interpreters have played a formative role in that development.

**Dating Acts in its Jewish and Greco-Roman Contexts**

Karl Leslie Armstrong 2021-01-14 There has been consistent apathy in recent years with regard to the long-standing debate surrounding the date of Acts. While the so-called majority of scholars over the past century have been lulled into thinking that Acts was written between 70 and 90 CE, the vast majority of recent scholarship is unanimously adamant that this middle-range date is a convenient, political compromise. Karl Armstrong argues that a large part of the problem relates to a remarkable neglect of historical, textual, and source-critical matters. Compounding the problem further are the methodological flaws among the approaches to the middle and late date of Acts. Armstrong thus demonstrates that a historiographical approach to the debate offers a strong framework for evaluating primary and secondary sources relating to the book of Acts. By using a historiographical approach, along with the support of modern principles of textual criticism...
and linguistics, the historical context of Acts is determined to be concurrent with a date of 62–63 CE.

**Feminist New Testament Studies**-K. Wicker 2016-09-27
This volume is an engaging and provocative introduction to Feminist Biblical Studies. The authors draw upon their own social, cultural and religious backgrounds and experiences in reading the New Testament as feminists in the context of globalization. They provide intentional interpretations of biblical texts that cast gender, race, class and power relationships as issues inherent in both the content and context of scripture and its interpretation. The essays call into question feminist social engagement that does not extend beyond academic halls, churches and Christians, suggesting directions for future research and teaching in Feminist Biblical Studies.

**Why Church History Matters**-Robert F. Rea 2014-06-05
Does it matter how Christians in other times and places thought? For many contemporary Christians, questions about the role and value of church history can be difficult to tackle. Veteran teacher Bob Rea addresses these barriers, skillfully explaining not only why church history matters, but the difference it makes for life and ministry.

**Criteria for Authenticity in Historical-Jesus Research**-Stanley E. Porter 2004-10-19 Historical-Jesus research continues to captivate the interests of scholars, and
recently, there has been renewed discussion of the criteria for authenticity. The first half of this volume reviews the state of play in historical-Jesus research and examines the criteria in particular. One chapter is devoted to the so-called 'Quests', and a second critically charts the development of the criteria in the light of form criticism. One of the conclusions of this part of the volume is that several criteria, especially those based on linguistics, need re-evaluation. The second half of the volume proposes three new criteria, based upon use of the Greek language. These criteria are: Greek language and its context; textual variance; and discourse features. The criteria are proposed as a way forward in historical-Jesus research.

**Religious & Theological Resources - 1971**

**Studies in Canonical Criticism** - Robert W. Wall

2020-04-16 As one of the leading figures in New Testament studies, Robert W. Wall has continually focused on the function of the New Testament as a "canonical" or authoritative collection of writings, reflecting not only the content and essence of the Church's emerging faith, but also the life to that community of followers of Jesus who eventually became widely known as “Christians.” In the vein of his defining work, The New Testament as Canon: A Reader in Canonical Criticism, Wall now reflects upon his more recent body of study. Always emphasizing 'canonical conversation', Wall had collected and revised some of his most important essays of the last two decades, including

**Trauma and the Failure of History**-David Janzen 2019-08-02 A theoretical and exegetical exploration of trauma in the Hebrew Bible David Janzen discusses the concepts of history and trauma and contrasts the ways historians and trauma survivors grapple with traumatic events, a contrast embodied in the very different ways the books of Kings and Lamentations react to the destruction of Jerusalem. Janzen’s study warns that explanations in histories will tend to silence the voices of trauma survivors, and it challenges traditional approaches that sometimes portray the explanations of traumatic events in biblical literature as therapeutic for victims. Features: Exploration of history as a narrative explanation that creates a past readers can recognize to be true Examination of how trauma results in a failure of victims to fully experience or remember traumatic events. A case for why the past is a construction of cultures and historians

**The Future of the Biblical Past**-Roland Boer 2012-10-30 What does global biblical studies look like in the early
decades of the twenty-first century, and what new directions may be discerned? Profound shifts have taken place over the last few decades as voices from the majority of the globe have begun and continue to reshape and relativize biblical studies. With contributors from Africa, Asia, the Pacific, Europe, Latin America, the Caribbean, and North America, this volume is a truly global work, offering surveys and assessments of the current situation and suggestions for the future of biblical criticism in all corners of the world. The contributors are Yong-Sung Ahn, George Aichele, Pablo R. Andiñach, Roland Boer, Fiona Black, Philip Chia, Nancy Cardoso Pereira, Jione Havea, Israel Kamudzandu, Milena Kirova, Tat-siong Benny Liew, Monica Melancthon, Judith McKinlay, Sarojini Nadar, Jorge Pixley, Jeremy Punt, Elisabeth Schüssler Fiorenza, Fernando F. Segovia, Hanna Stenström, Vincent Wimbush, and Gosnell Yorke.

**The Hebrew Bible**-John Barton 2021-08-31 This is a general-interest introduction to the Old Testament from many disciplines. There are 23 essays with 23 individual reference lists.

**Anatomy of the New Testament**-Robert A. Spivey 2013-10-01 This broadly adopted textbook wedds literary and historical approaches to focus on the New Testaments structure and meaning. Anatomy of the New Testament is systematic, critical, and reliable in its scope and content. This seventh edition has been revised throughout, to take account of current trends in scholarship and to discuss
important interpretative issues, such as the Gospel of Thomas. Each chapter includes two new features: Have You Learned It? offering questions for analysis and synthesis; What Do They Mean? presenting definitions of key terms to enhance student comprehension and critical thinking.

**Reading Mark in Context**-Ben C. Blackwell 2018-08-21

Over the last several decades, the Jewishness of Jesus has been at the forefront of scholarship and students of the New Testament are more than ever aware of the importance of understanding Jesus and the Gospels in their Jewish context. Reading Mark in Context helps students see the contour and texture of Jesus' engagement with his Jewish environment. It brings together a series of accessible essays that compare and contrast viewpoints, theologies, and hermeneutical practices of Mark and his various Jewish contemporaries. Going beyond an introduction that merely surveys historical events and theological themes, this textbook examines individual passages in Second Temple Jewish literature in order to illuminate the context of Mark's theology and the nuances of his thinking. Following the narrative progression of Mark's Gospel, each chapter in this textbook (1) pairs a major unit of the Gospel with one or more sections of a thematically-related Jewish text, (2) introduces and explores the historical and theological nuances of the comparative text, and (3) shows how the ideas in the comparative text illuminate those expressed in Mark.

**Grasping God's Word**-J. Scott Duvall 2012-05-08 Grasping
God's Word has proven itself in classrooms across the country as an invaluable help to students who want to learn how to read, interpret, and apply the Bible for themselves. The third edition, revised based on feedback from professors, will continue to serve college-level students and lay learners well in their quest to gain a firm grasp on the rock of God's word. Old Testament scholar J. Daniel Hays and New Testament expert J. Scott Duvall provide practical, hands-on exercises to guide students through the interpretive process. To emphasize the Bible's redemptive arc and encourage correlation across the biblical canon, the authors have included a call to "Consult the biblical map. How does a theological principle fit with the rest of the Bible?" as an additional step in the Interpretive Journey. This edition has also been rearranged for clarity and includes updated illustrations, appendices, bibliography, and assignments. A robust suite of learning aids is available for purchase to be used alongside the textbook to help students excel in their studies. These include a workbook, video lectures for each chapter featuring the authors, and a laminated quick study sheet with key concepts from the book.

**Mixed Feelings and Vexed Passions** - F. Scott Spencer
2017-10-05 A ground-breaking collection exploring the rich array of emotions in biblical literature An international team of Hebrew Bible and New Testament scholars offers incisive case studies of passions displayed by divine and human figures in the biblical texts ranging from joy, happiness, and trust to grief, hate, and disgust. Essays address how biblical
characters' feelings affect their relationship with God, one another, and the world and how these feelings mix together, for good or ill, for flourishing or vexation. Deeply engaged with both ancient and modern contexts, including the burgeoning interdisciplinary study of emotion in the humanities and sciences, these essays break down the artificial divide between reason and passion, cognition and emotion, thought and feeling in biblical study. Features Case studies drawn from multiple genres across the Bible: narrative, prophets, poetry, wisdom, Gospels, and letters Helpful select bibliographies of interdisciplinary resources at the end of each essay Critical balance between theory and practice and between method and close textual analysis Distinctive ancient Hebrew and Greek uses of emotional terms and concepts compared with each other and with evolving understandings in Western culture

**A Short History of the New Testament** - Halvor Moxnes 2014-10-10 Few documents in world history can match the inspirational impact of the New Testament. For all its variety - gospels, letters and visions - this firstcentury collection of texts keeps always at its centre the enigmatic figure of Joshua/Jesus: the Jewish prophet who gathered a group around him, proclaimed the imminent end of the world, but was made captive by the authorities of Rome only to suffer a shameful criminal's death on a cross. When his followers (including former persecutor Saul/Paul) became convinced that Jesus had defeated extinction, and had risen again to fresh life, the movement crossed over from Palestine to ignite the entire Greco-Roman Mediterranean
world. The author shows how the writings of this vibrant new faith came into being from oral transmission and then became the pillar of a great world religion. He explores their many varied usages in music, liturgy, art, language and literature. In discussing its textual origins, as well as its later reception, Moxnes shows above all how the New Testament has been employed both as a tool for liberation and as a means of power and control.

**History and the Hebrew Bible: Culture, Narrative, and Memory**-Ian Wilson 2018-08-16 This essay offers an introduction to select disciplinary developments in the study of history and in historical study of the Hebrew Bible, focusing first and foremost on cultural history. It highlights key works on culture, narrative, and memory, in order to establish a contemporary historical approach to biblical studies.

**The Religious Education of Adults**-Leon McKenzie 2002

**Taoist Resources**- 1996

**Annual Register**-University of Chicago 1905

The well-known parallels between Genesis and Leviticus
invite further reflection, particularly in regard to the rhetorical and theological purpose of their lexical, syntactical, and conceptual correspondences. This volume investigates the possibility that the final-form text of Leviticus is an indirect reference to Genesis 1–3 and examines the rhetorical significance of such an allusion. The face of Pentateuch scholarship has shifted dramatically in the last forty years, resulting in the questioning of many received truths and the employment of a host of new, renewed, and often competing methodologies by biblical scholars. This study sits at the intersection of these recent interpretive trends. G. Geoffrey Harper uses insights from the fields of intertextuality, rhetorical criticism, and speech act theory to create a methodological framework, which he applies to three Leviticus pericopes. Chapters 11, 16, and 26 are examined in turn, and for each the assessment of potential parallels at lexical, syntactical, and conceptual levels reveals a complex web of interconnected allusion to the creation and Eden narratives of Genesis 1 and 2–3. Moreover, Harper probes the theological and rhetorical import of these intertextual connections and explores how Leviticus ought to be understood in its Pentateuchal context. This comprehensive study of the connections between these two sections of the Hebrew Bible sheds light on both the literary artistry of these ancient texts and the persuasive purposes that lie behind their composition.
Recognizing the pretension ways to get this book Resourcing New Testament Studies: Literary, Historical, and Theological Essays in Honor of David L. Dungan is additionally useful. You have remained in right site to start getting this info. acquire the Resourcing New Testament Studies: Literary, Historical, and Theological Essays in Honor of David L. Dungan member that we come up with the money for here and check out the link.

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