Folk Festivals: A Handbook For Organization And Management

Folk Festivals-Joe Wilson 1982-01-01

Lead Me on-Lee Seifert Greene 1982

Presenting Folk Culture-National Council for the Traditional Arts 1978

American Folklore-Jan Harold Brunvand 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs, quiltmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 500 articles spotlight folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies *Edited by America's best-known folklore authority

The Oxford Handbook of American Folklore and Folklife Studies-Simon J. Bronner 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the
twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

Public Folklore - Robert Baron 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities, Public Folklore is available again with a new introduction discussing recent trends and scholarship. Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars, including Roger D. Abrahams, Robert Cantwell, Gerald L. Davis, Archie Green, Bess Lomax Hawes, Richard Kurin, Daniel Sheehy, and Barbara Kirshenblatt-Gimblett. Their essays present vivid accounts of public folklore practice in a wide range of settings—nineteenth-century world’s fairs and minstrel shows, festivals, museums, international cultural exchange programs, concert stages, universities, and hospitals. Drawing from case studies, historical analyses, and their own experiences as advocates, field researchers, and presenters, the essayists recast the history of folklore in terms of public practice, while discussing standards for presentation to new audiences. They approach engagement with tradition bearers as requiring collaboration and dialogue. They critically examine who has the authority to represent folk culture, the ideologies informing these representations, and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities. In discussions of the relationship between public practice and the academy, this volume also offers new models for integrating public folklore training within graduate studies.

Arkansas Folklore Sourcebook (c) - William M. Clements 1992 Arkansas's rich folklore tradition is treated in this collection of eight essays covering the history of folklore research in the state, traditional songs and music, "tall tales," folk architecture, traditional foods and their preparation, superstitions and beliefs, and festivals and celebrations. Includes extensive bibliographies of reference works, and audio and video recordings.
Folklore-Charlie T. McCormick 2011 Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

The Oxford Handbook of Music Revival-Caroline Bithell 2014-06-26 Revival movements aim to revitalize traditions perceived as threatened or moribund by adapting them to new temporal, spatial, and social contexts. While many of these movements have been well-documented in Western Europe and North America, those occurring and recurring elsewhere in the world have received little or no attention. Particularly under-analyzed are the aftermaths of revivals: the new infrastructures, musical styles, performance practices, subcultural communities, and value systems that grow out of these movements. The Oxford Handbook of Music Revival fills this gap, and helps us achieve a deeper understanding of how and why musical pasts are reimagined and transfigured in modern-day postindustrial, postcolonial, and postwar contexts. The book's thirty chapters present innovative theoretical perspectives illustrated through new ethnographic case studies on diverse music and dance cultures around the world. Together these essays reveal the potency of acts of revival, resurgence, restoration, and renewal in shaping musical landscapes and transforming social experience. The book makes a powerful argument for the untapped potential of revival as a productive analytical tool in contemporary, global contexts. With its detailed treatment of authenticity, recontextualization, transmission, institutionalization, globalization, the significance of history, and other key concerns, the collection engages with critical issues far beyond the field of revival studies and is crucial for understanding contemporary manifestations of folk, traditional, and heritage music in today's postmodern cosmopolitan societies.

The Arts Festival Work Kit-Pam Korza 1989

Folklore-Thomas A. Green 1997 Designed for students, scholars, and general readers, this work focuses on folklore forms and methods from a cross-cultural, theoretical perspective. * Entries are cross referenced, and each includes a select bibliography to serve as a guide to in depth research

Ethnische Folk Festivals in Wisconsin-Uwe Kronewiter 1997

Working the Field-Jacques M. Henry 2003 This book presents a collective reflection on the methodological issues faced by social scientists doing qualitative research in a modern complex society. The findings challenge the popular view of French Louisiana as a well-defined geographical or cultural entity and illustrate how it is in fact a changing and diverse reality constructed by those who participate in it.

Festival and Event Tourism Impacts-Dogan Gursoy 2020-09-17 Festival and Event Tourism Impacts provides a comprehensive review and analysis of the multi-faceted impacts that festival and events have on a host community, whether positive or negative, and offers recommendations for communities for the successful management of this kind of tourism. Opening chapters define festival and event tourism impact concepts utilized in the field and their evolution throughout the years, followed by an exploration of the current issues facing communities. The second part discusses sustainability and environmental issues that affect destinations and communities as a result of festival and event impacts. Subsequent chapters outline further impacts and finally address cutting-edge event tourism development and impact management strategies and considerations such as innovative management approaches, sustainability, and social responsibility, for example, and identify future trends and issues within a multidisciplinary global perspective. A variety of geographical locations are exemplified throughout as well as a range of diverse event types including the Formula One Grand Prix in Monaco, Pope Francis’ visit to Mauritius in 2019, and the 29th Summer Universiade in Taiwan, among many others. Drawing on the knowledge and expertise of highly regarded academics from around the world, this will be of great interest to all upper-level students and researchers in Tourism, Hospitality, Events, and related fields.

Legacies of Camelot-L. Boyd Finch 2008 Offers a look at the partnership between government and the arts during the Kennedy-Johnson years and the role it played in changing the nation as experienced by those who lived it.

Publications of the American Folklife Center- 1977

Minstrel of the Appalachians-Loyal Jones 2021-10-21 It is said that Bascom Lamar Lunsford would "cross hell on a rotten rail to get a
folk song" -- his Southern highlands folk-song compilations now constitute one of the largest collections of its kind in the Library of Congress -- but he did much more than acquire songs. He preserved and promoted the Appalachian mountain tradition for generations of people, founding in 1928 the Mountain Dance and Folk Festival in Asheville, North Carolina, an annual event that has shaped America's festival movement. Loyal Jones pens a lively biography of a man considered to be Appalachian music royalty. He also includes a "Lunsford Sampler" of ballads, songs, hymns, tales, and anecdotes, plus a discography of his recordings.

Event Studies-Donald Getz 2010-08-31 Many books exist on various aspects of event management, reflecting growing academic and professional interest, but there has not been a book written on Event Studies until now. As the event management field expands, there is a growth in demand for advanced texts, particularly with a multidisciplinary research and theoretical orientation. Event Studies is the first text to embrace this new direction in the field of event management providing: students and practitioners with an explanation of why planned events are important from a social/cultural, economic and environmental perspective. readers with an understanding of how various disciplines and other professional fields view planned events, and the contributions they make to understanding events. research students with a detailed evaluation of research issues and challenges, and of methodologies and theories applicable to event studies. The bibliography is extensive and numerous research examples are provided. professionals with a tool to expand their knowledge well beyond the art and science of producing events to include the philosophical and scientific foundations of event studies. For the event management student, and for professionals, Event Studies provides the necessary body of knowledge and theoretical/methodological underpinnings on the subject of planned events.

A Florida Fiddler-Gregory Hansen 2007-03-04 This biography of 97-year-old fiddler Richard Seaman, who grew up in Kissimmee Park, Florida, relies on oral history and folklore research to define the place of musicianship and storytelling in the state's history from one artist's perspective.

Advancing Folkloristics-Jesse A. Fivecoate 2021-08-03 An unprecedented number of folklorists are addressing issues of class, race, gender, and sexuality in academic and public spaces in the US, raising the question: How can folklorists contribute to these contemporary political affairs? Since the nature of folkloristics transcends binaries, can it help others develop critical personal narratives? Advancing Folkloristics covers topics such as queer, feminist, and postcolonial scholarship in folkloristics. Contributors investigate how to apply folkloristic approaches in nonfolklore classrooms, how to maintain a folklorist identity without a "folklorist" job title, and how to use folkloristic knowledge to interact with others outside of the discipline. The chapters, which range from theoretical
reorientations to personal experiences of folklore work, all demonstrate the kinds of work folklorists are well-suited to and promote the areas in which folkloristics is poised to expand and excel. Advancing Folkloristics presents a clear picture of folklore studies today and articulates how it must adapt in the future.

**The Heritage Tourist Experience**-Dallen J. Timothy 2017-05-15 This three volume reference series provides an authoritative and comprehensive set of volumes collecting together the most influential articles and papers on tourism, heritage and culture. The papers have been selected and introduced by Dallen Timothy, one of the leading international scholars in tourism research. The second volume 'The Heritage Tourist Experience' focuses on the nature of the heritage experience, the demand for heritage, and managing visitors and their experiences. Sold individually and as a set, this series will prove an essential reference work for scholars and students in geography, tourism and heritage studies, cultural studies and beyond.

**The New Encyclopedia of Southern Culture**-Bill C. Malone 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original Encyclopedia, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

**In Search of Authenticity**-Regina Bendix 1997-11-15 Authenticity is a notion much debated, among discussants as diverse as cultural theorists and art dealers, music critics and tour operators. The desire to find and somehow capture or protect the “authentic” narrative, art object, or ceremonial dance is hardly new. In this masterful examination of German and American folklore studies from the eighteenth century to the present, Regina Bendix demonstrates that the longing for authenticity remains deeply implicated in scholarly approaches to cultural analysis. Searches for authenticity, Bendix contends, have been a constant companion to the feelings of loss inherent in modernization, forever upholding a belief in a pristine yet endangered cultural essence and fueling cultural nationalism worldwide. Beginning with precursors of Herder and Emerson and the “discovery” of the authentic in expressive culture and literature,
she traces the different, albeit intertwined, histories of German Volkskunde and American folklore studies. A Swiss native educated in American folklore programs, Bendix moves effortlessly between the two traditions, demonstrating how the notion of authenticity was used not only to foster national causes, but also to lay the foundations for categories of documentation and analysis within the nascent field of folklore studies. Bendix shows that, in an increasingly transcultural world, where Zulu singers back up Paul Simon and where indigenous artists seek copyright for their traditional crafts, the politics of authenticity mingles with the forces of the market. Arguing against the dichotomies implied in the very idea of authenticity, she underscores the emptiness of efforts to distinguish between folklore and fakelore, between echt and ersatz.

Cultural Conservation- 1983

Old-Time Music and Dance-John Bealle 2005-08-31 In the summer of 1972, a group of young people in Bloomington, Indiana, began a weekly gathering with the purpose of reviving traditional American old-time music and dance. In time, the group became a kind of accidental utopia, a community bound by celebration and deliberately void of structure and authority. In this joyful and engaging book, John Bealle tells the lively history of the Bloomington Old-Time Music and Dance Group -- how it was formed, how it evolved its unique culture, and how it grew to shape and influence new waves of traditional music and dance. Broader questions about the folk revival movement, social resistance, counter culture, authenticity, and identity intersect this delightful history. More than a story about the people who forged the group or an extraordinary convergence of talent and creativity, Old-Time Music and Dance follows the threads of American folk culture and the social experience generated by this living tradition of music and dance.

The Oxford Handbook of American Folklore and Folklife Studies-Simon J. Bronner 2019 “This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws
attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

Special Events-Joe Goldblatt 2010-10-04 This book chronicles and champions the development, changes, and challenges faced by the global celebrations industry for event planners. New interviews are included with experienced event leaders to give a better understanding of the field. New chapters are included on green events, corporate social responsibility, and theoretical case studies. Event measurement, evaluation, and assessment topics are integrated throughout a number of the chapters. Over 200 new Web resources and appendices show how to save money, time, and improve the overall quality of an event. Event planners will also learn how technology may be harnessed to help them improve their events’ financial, quality, environmental and other strategic outcomes.

Appalachian Journal- 1982

Journal of Folklore Research- 1985

The Folk Festival Handbook-Evening Bulletin Folk Festival Association, Philadelphia 1944

The SAGE International Encyclopedia of Music and Culture-Janet Sturman 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further
Readings and Cross References to conclude each article and a Reader’s Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index. The Index, Reader’s Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition.

**Education for Victory** - 1945

**Folk Music in America** - Terry E. Miller 1986

**Handbook of Latin American Studies** - 1944 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

**World Holiday, Festival, and Calendar Books** - Tanya Gulevich 1998 Briefly describes some 1,000 resources on world holidays, festivals, and calendars. Entries encompass dictionaries, guidebooks, folklore and ethnic studies, children's books, historical studies, scholarly analysis and philosophical discussions, and works about calendars and time reckoning systems. Dewey Decimal and Library of Congress numbers and ISBNs are given for most entries. Periodicals, associations, and Web sites are also listed. Useful for those working in libraries, education, and religious institutions. Annotation copyrighted by Book News, Inc., Portland, OR

**Toward a Sound Ecology** - Jeff Todd Titon 2020-08-25 How does sound ecology—an acoustic connective tissue among communities—also become a basis for a healthy economy and a just community? Jeff Todd Titon's lived experiences shed light on the power of song, the ecology of musical cultures, and even cultural sustainability and resilience. In Toward a Sound Ecology, Titon's collected essays address his growing concerns with people making music, holistic ecological approaches to music, and sacred transformations of sound. Titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership. Toward a Sound Ecology is an anthology of Titon's key writings, which are situated chronologically within three particular areas of interest: fieldwork, cultural and musical sustainability, and sound ecology. According to Titon—a foundational figure in folklore and ethnomusicology—a re-orientation away from a world of texts and objects and toward a world of sound connections will reveal the
basis of a universal kinship.

Rural Tourism Handbook- 1994

Dictionary of Concepts in Recreation and Leisure Studies-Stephen L. J. Smith 1990 The obvious audience for this book is professionals, scholars, and students in the recreation field. However, many of these entries relate to other fields of interest. . . . [T]his work should find a place in academic libraries supporting curricula in recreation and related leisure studies. Reference Books Bulletin
The vocabulary and major concepts of the new field of recreation and leisure studies are just developing and this dictionary is the first major attempt to describe and systematize those concepts. Although university departments devoted to the study of recreation and leisure have been in existence for over half a century, there has never been a comprehensive dictionary written for the field. The concepts included in the dictionary may be grouped into four general categories. The first of these include elemental concepts--those ideas that form the intellectual bedrock of the field. Then there are theoretical concepts- scholarly models or interpretations of the patterns and processes seen in recreation and leisure. Research and methodological concepts make up the third category. while the fourth include professional concepts representing some of the basic ideas inherent in the service side of the field. Each definition is organized chronologically, emphasizing the evolution of the term and its interpretation or application. Definitions also point to links between concepts listed in the dictionary. Numerous references and suggestions for further reading are included for readers wishing to pursue a topic in more detail. Faculty and graduate students in recreation and leisure studies will welcome this first comprehensive dictionary of the field, as will the libraries of universities and colleges with a recreation and leisure studies department. The historical material and the critical review of conflicting definitions is a special feature and one that makes this book not only useful as a dictionary, but also as a reference work on state of the art ideas and concepts in the field.

A History of Folk Music Festivals in the United States-Ronald D. Cohen 2008 This book presents a history of folk music festivals in the United States, beginning in the 19th century and ending in the early 21st century. The focus is on the proliferation and diversity of festivals in the 20th century.
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